

100 Questions Workshop as Witness, To: ds4si, From: Lisa Jarrett with Love

Witnessed and written on: 10/11/2025-10/12/2025

Hibernian Hall, 184 Dudley Street in the Roxbury neighborhood
Shawmut (Boston), MA

1. Is hindsight 20/20?
2. Do you have partners in creative crime?
3. What is a social emergency procedure, exactly?
4. Will you teach me to dance?
5. Will you pick me up the next time I call?
6. What comes before manifestos?
7. Did you meet Napoleon Jones-Henderson?
8. Yes or no?!
9. What do you need to get critical in a place?
10. What's your code word for home?
11. Does it matter if your notes are legible?
12. Do you dream of "starry night tides"? (See ds4si archive: Kenny's Early Notebooks, somewhere in the middle)
13. What are the benefits or outcomes of what you do?
(Napoleon Jones-Henderson)
14. What happens if it won't fit outside of the box either?
15. How many times have you tried?
16. How do you run something that continues to run away
from you?
17. What sticks?
18. Who taught you to build community? (For Najma Nazy'at)
19. Who's your organizing mamma?
20. Who are your background singers?
21. Which arrangements do you facilitate from?(Lori Lobenstine)
22. What are your core memories of being a young artist?

23. Are you actually making it happen?
24. How do you stop waiting for you?
25. Will you fight to win?
26. Do it *again*?
27. How will you change people's minds?
28. When did you last watch the Matrix?
29. How do you lead with love?
30. Where do your ancestors rest in your cause?
31. Do you see me yet?
32. When is it time to fuck shit up?
33. "You got thoughts?" (Anonymous)
34. What else does the moment want?
35. How long should you tread water?
36. "To what goal, to what end?" (Anonymous)
37. Are you dreaming into Now?
38. What skills you got?
39. But did you test it with your own body?
40. Can I put you on the spot?
41. What happens when you don't feel protection in your community?
42. How do you make me feel?
43. How much space do you need?
44. What's the biggest range you can imagine?
45. Will you stop what you're doing and talk to us?
46. How do you leverage your life experience?
47. How often do you have legacy/lineage conversations?
48. Peace, no lies?
49. Can you call Truth tonight to ask what was real?
50. What do you do when the system pushes you back down?
51. Miss Maxine, you still kicking? (Napoleon Jones-Henderson on motherhood and aging with fire.)
52. How do we look again, and again, and again?

53. Can your body be an assistive technology? (Sara Hendren)
54. Is it playtime yet?
55. When is it time to transfer your energy?
56. Can you dance with the sky?
57. Can you shape-shift into something you've never been?
58. Can you be a center for independent living?
59. What will your later public performance be?
60. What did you believe you were making?
61. Was care taken and given?
62. What's with the constant asking?
63. Do I wanna dance with somebody? (Whitney Houston)
64. Which of your walls can be porous?
65. What's the difference between porous and perforated?
66. Did you pay for school lunch?
67. A kitchen was always a public, permeable space wasn't it?
68. What generation were you assigned to live in?
69. How can you come in from a different door?
70. Didn't you confuse his blank pages for blind rage?
71. Are you a gate-dater? (Garnette Cardogan)
72. Where is your playhouse?
73. What rituals are in our DNA?
74. When was the last time you talked about hope?
75. What is public?
76. Have you considered your future reader? (Judith Leeman)
77. How long is your rehearsal?
78. What keeps you from your obligations and responsibilities?
79. If you don't like to be challenged, then why did you come?
80. Which kind of Designs hold art back?
81. Which categories of Art hold community back?
82. Which types of Community hold you back?
83. What is your role in keeping the faith in strangeness?
84. Is 'trust' your first diagnostic?

85. What time is the dress rehearsal?
86. What do kitchens offer everything else?
(On transferable containers.)
87. Do you trust your process or your people?
88. What if success is just flexibility?
89. Did you notice how the center of the room glows brighter
at night?
90. Have you learned how the Massachusett tended their ancient
trails and living waters here in Shawmut? (Before the
Madison Park Development Corporation (MPDC) curbed urban
renewal; before the pigeons gathered and dispersed; before
the Hibernians built their monument; and before the
Puritans came with their poisons.)
91. Have they been sewing back there this entire time?
92. Do you hear the long, low whistle of tidal quiet?
93. What's the 20 year score?
94. How do you hold a life's work in your heart's archives?
95. Would you like some water?
96. Where do all the dreams hide at dawn?
97. What kind of work gives back?
98. Does your mind say, "Go!" while your body says, "No!"?
99. Was that you messing around in my archive?
100. What's worth saving anyway?
101. Have you tried to look her in the eyes yet?
102. Who else you know serving up side eye like that?
103. Why aren't the Institutions helping with any of this?
104. You know what we really need? (On forests and futures.)
105. Where did the time go?
106. How much more time will it take?
107. Who still got your back?

100 Questions Workshop is an ongoing, participatory art project by Lisa Jarrett in collaboration with people, places, and histories interested in saying less and learning more.

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